

Workshop *Linguistic investigations beyond language*

PROGRAMME

Monday, 11.03.2019, ZAS, Trajekteraum (3rd floor)

09.15-10.00	Cornelia Ebert*, Jeremy Kuhn**, Uli Sauerland* *Leibniz-Zentrum Allgemeine Sprachwissenschaft, Berlin **CNRS, EHESS, ENS, Paris	Welcome + Intro
<i>Animal Communication</i>		
10.00-11.00	Cat Hobaiter (University of St. Andrews)	tba
11.00-11.30	<i>Coffee</i>	
11.30-12.15	Dorit Bar-On (University of Connecticut, Philosophy) & Kate Arnold (University of St. Andrews, School of Psychology and Neuroscience)	How to do things with nonwords: communication, expression, and meaning
12.15-13.00	Mélissa Berthet (Institut Jean Nicod, Département d'études cognitives, ENS, EHESS, CNRS, Paris)	Titi monkey semantics: progresses and perspectives
13.00-14.15	<i>Lunch</i>	
<i>Music & Dance</i>		
14.15-15.00	Maria Mannone	Gesture, music, and categories: the abstraction of math meets the variety of expression
15.00-15.45	Janek Guerrini & Léo Migotti (Institut Jean Nicod, CNRS, Paris)	Musical gestures in the typology of linguistic inferences
15.45-16.45	Pritty Patel-Grosz (University of Oslo)	tba
16.45-17.00	<i>Coffee</i>	

17.00-18.00	Discussion <i>What can Super Linguistics do?</i>
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Tue, 12.03.2019, ZAS, Trajekteraum (3rd floor)

<i>Gesture</i>		
09.00-10.00	Julie Hunter (University Pompeu Fabra, Barcelona)	tba
10.00-10.45	Natasha Abner*, Laura Lakusta**, Yasmin Hussein, Rebecca Lotwisch**, Emily Miller*, & Anah Salgat* *University of Michigan (Ann Arbor) **Montclair State University	Asymmetries in spatial communication: evidence from sources and goals
10.45-11.15	<i>Coffee</i>	
11.15-12.00	Lyn Tieu (Western Sydney University), Philippe Schlenker (Institut Jean-Nicod, CNRS, Paris, NYU), & Emmanuel Chemla (LSCP, DEC, ENS, Paris)	Linguistic inferences without words: from gestures to visual animations
12.00-12.45	Amir Anvari (Institut Jean-Nicod, ENS, Paris)	Co-nominal pointing
12.45-14.00	<i>Lunch</i>	
14.00-14.45	Janek Guerrini (Institut Jean Nicod, CNRS, Paris)	Iconic modulation in spoken language: iconicity, intensification, or both?
14.45-15.30	Masha Esipova (NYU)	Composition determines projection across modalities

15.30-16.00	<i>Coffee</i>	
16.00-16.45	tba (local presentation)	tba
16.45-17.30	Philippe Schlenker (Institut Jean-Nicod, CNRS, Paris, NYU)	Extending the Typology of Iconic Presuppositions